



COLOSSEUM

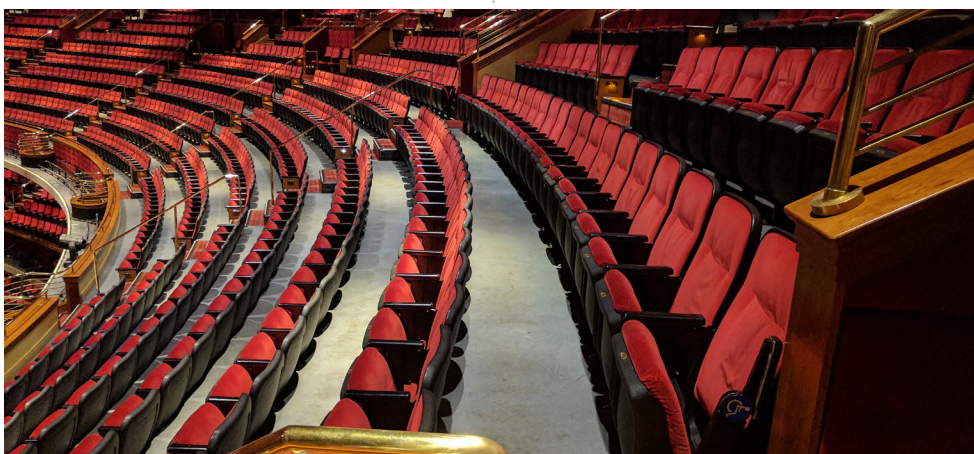
Las Vegas, Nevada, USA

Client	Park Place Entertainment
Capacity	4,000 seats 4,470 general admission
Area	234,000 ft ²
Cost	US \$ 95 M
Inauguration	2003

When in 2000, Park Place Entertainment launched its major project to revamp the entertainment infrastructure of the Caesars Palace Hotel and Casino, it approached Scéno Plus to develop an architectural concept and a theatre design for what would later be known as the Colosseum. Built directly on Las Vegas Boulevard, the building is loosely inspired by Roman aesthetics with contemporary overtones. It is one of Las Vegas's

largest and most elegant showrooms – a fitting site for Céline Dion's return to the stage in the A New Day production, directed by the illustrious Franco Dragone.

The building, attached to the existing casino, is 120 feet high and 256 feet in diameter. The orchestra level has a capacity of 2,283 seats, with an additional 745 seats in the first balcony and 1,074 seats in the second balcony. The vast 22,450 square feet stage has an enormous 120 feet wide by 44 feet high proscenium arch, one of the largest in the world. For optimal singing conditions, a microclimate air conditioning system for enhanced ventilation and humidity was installed at the front of the stage. An infinite number of scenic feats and theatrical special effects are possible thanks to the state-of-the-art technologies installed in this venue.



Scéno Plus Mandate

Architectural Concept

Theatre Design

Interior Design of the lobby and integration with existing casino

Design of Technical Infrastructures and Specialized Equipment Systems

Architectural Lighting Design

Acoustics

Construction Follow-Up



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COLOSSEUM REVAMP

Las Vegas, Nevada, USA

Client	Caesars Entertainment
Capacity	4,315 seats 4, 470 general admission
Area	234,000 ft ²
Cost 2003	Original design US \$ 95M
Cost 2019	Renovation US \$ 15 M
Inauguration	Renovation 2019

In March 2003, Céline Dion inaugurated the mythical Colosseum at Caesars Palace designed by Scéno Plus. The venue, initially designed and dedicated to A New Day, her first Las Vegas show, later became the venue for her 16-year residency in that city.

Praised for its great qualities in terms of proximity to the public, technical equipment and acoustics, the Colosseum has also welcomed many internationally renowned artists since its inauguration: Cher, Bette Midler, Elton John, Shania Twain, Rod Stewart, and Mariah Carey, to name a few. There is no doubt that the creation of the Colosseum has made it possible to reinvent the concept of artist residencies, both in Las Vegas and in the world of entertainment.

So it was only natural that in 2018, Caesars Palace Entertainment entrusted Scéno Plus, the original lead designer of the Colosseum, with the renovation and modernization of the venue.

Carefully planned, the renovation was carried out in a record time of 7 weeks to allow the venue to reopen as early as September 2019 with a selection of high-profile artists. The revamping of the Colosseum included the replacement of the cushions, backrests and armrests of all the seats – for increased comfort – as well as the renewal of the interior design of the venue and lobby.

In addition, the VIP sections of the orchestra level have been redesigned to preserve the intimacy and proximity the venue is known for. The existing VIP banquettes, nested in the centre of the audience, have been modernized and a new VIP area with bottle service has been added at the foot of the stage, for even closer proximity between the artists and the audience.

The integration of a new stage lift at the front of the stage now makes it possible to vary the configuration in this area, either by installing seats or by offering standing places before the stage, thus allowing the audience to be closer to the action. With this new elevator, which lowers the floor level, patrons behind the general admission area are assured of an unobstructed view.

At orchestra level, the capacities are slightly modified. Out of a total capacity of 4,315, the VIP sections now accommodate 162 people in standard configuration. In general admission configuration, the new Colosseum has 4,470 seats, almost 100 more than before the renovation.

Aiming to provide optimal conditions for artists, all stage equipment systems have been replaced by the latest technologies available, including a

high-performance audio system. Furthermore, a brand-new LED screen doubles the resolution of the original screen and ensures a better transmission of the stage performances.

Thanks to this major remodeling and technical upgrade, the Colosseum is ensured to maintain its position as a leader in the entertainment industry, to the benefit of artists and spectators alike.

Scéno Plus Mandate

Theatre Design

Interior Design

Design of Technical Infrastructures and Specialized Equipment Systems

Construction Follow-Up



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