

Breathtaking spaces on a human scale

A Wholesome Experience

Scéno Plus offers integrated services in the design of theatres and entertainment venues. Which means clients have access to a range of services all under one roof, such as: architectural design, interior design, theatre design, architectural lightning design, acoustics, integration of technology and specialized equipment (audio, video, lighting, rigging, stage lift, etc.)

Unique and Innovative Spaces

Our team of experts is dedicated to creating small to large-scale projects centred on user experience and are world-renowned for their quality, ingenuity and operational efficiency. Some of the company's key creations include the Hard Rock Live Sacramento in California, the Hard Rock Live at the Seminole Hard Rock Hotel and Casino in Hollywood, Florida, the MGM Cotai Theater in Macau, China, The Star Event Centre in Sydney, Australia, the Cirque du Soleil Theatre in Walt Disney World, Orlando, as well as several other prestigious venues in Las Vegas: the Resorts World Theatre, the Park Theater (now known as the Dolby Live at MGM Park), the Joint by Rogue at the Hard Rock Hotel & Casino (now known as The Theater at Virgin Hotels), the Colosseum at Caesars Palace, the Wynn Showroom, the Bellagio Theatre for the Cirque du Soleil "O" show, and the Treasure Island Theatre Showroom for the Cirque du Soleil show "Mystère".

Family Business

Founded in 1985 by Patrick Bergé, a trained architect, and Lorraine Berthiaume, a graduate in dramatic arts, Scéno Plus is a world-renowned company specialized in the design of performance venues and buildings intended for cultural or recreational use. For more than three decades, its founders have established a business culture that values conviviality and respect. Scéno Plus is also dedicated to promoting the culture of the countries in which it develops projects through spaces that encourage interactivity and sharing.

In 2020, after more than 35 years at the helm of the firm, Patrick and Lorraine passed the torch on to their two sons: Olivier Berthiaume-Bergé then became Scéno Plus' President and CEO, and Vincent Berthiaume-Bergé, CPA, CMA, its Executive Vice President and COO. This brotherly duo, made up of Olivier's architectural creativity and Vincent's astute business sense, still ensures the continuity of what Patrick and Lorraine have built some 38 years prior.



"I've played at hundreds of wonderful venues around the world, but I think The Colosseum is the best of them all."

Céline Dion, on the 10th anniversary of the Colosseum



Team profile

Olivier Berthiaume-Bergé

President and CEO

Olivier Berthiaume-Bergé graduated from the School of Architecture at the University of Montreal in 2006. He joined the design team at Scéno Plus immediately after completing his studies and developed specific expertise in designing various types and sizes of performance venues.

Since 2014, Olivier has been responsible for the design of all major projects at the firm. Most notably, he worked on the scenic design of a flexible and ultra-technological 2,000-seat theatre in Cotai, China. He also contributed to the architectural and scenic design of the Park Theater, in Las Vegas (now named The Dolby Live at Park MGM). Among his other achievements are his involvement in the design of the Hard Rock Live in Hollywood, Florida, and his contribution to the construction of the Resorts World Theatre, which was inaugurated in December 2021 in Las Vegas.

In 2019, Olivier took the reins of the company founded by his parents and became its president and Chief Executive Officer (CEO). As part of his duties, he oversees the development of Scéno Plus while continuing his work as the firm's Lead Designer.

Vincent Berthiaume-Bergé

Executive Vice President and COO

Vincent Berthiaume-Bergé has been a member of the Québec CPA Order since 2014 and has been working for some of the province's major companies for over a decade. He has, through these years, built his experience and developed his management skills in various fields such as insurance, real estate development and public service management.

Immersed in the world of theatre and performing arts since his childhood, Vincent joined Scéno Plus in 2016 and took on, during this phase of high activity for the family business, significant tasks like budget monitoring and resource deployment. Also known for his analytical and operational skills, Vincent has actively participated in the development of the company's strategic plan and ensured that corporate objectives as well as quality standards are both established and met.

In 2019, following the transfer of Scéno Plus' management from his parents to him and his brother, Vincent ascended to the role of Executive Vice President and Chief Operating Officer (COO). In this capacity, he oversees human resources activities for the company as well as its legal, financial, and administrative operations. He also supervises the preservation of Scéno Plus' corporate culture, while ensuring the harmonious growth of the organization.





Benoit Panaccio

Vice President – Design and Construction

Following his training in theatre design techniques at Collège Lionel-Groulx, Benoit Panaccio began working on numerous artistic productions, notably for various theatre companies. As a freelancer, his talents caught the attention of the Théâtre du Nouveau Monde, in Montreal, where he served as Technical and Production Director for five years. During his tenure with this esteemed institution, Benoit also shared his knowledge and expertise by teaching technical direction and production management at his alma mater.

As a result of his success, Benoit was recruited by Scéno Plus in 2002 to serve as Theatre Designer and Project Manager. In this role, he was responsible for the planning and the design of numerous projects, in addition to overseeing all aspects of venue operations. He also coordinated work on construction sites, while ensuring that theatre design objectives were met and installations were transferred to the operations teams. Over time, his responsibilities grew, and he now serves as Vice President – Design and Construction. In addition to the aforementioned assignments, Benoit also oversees the design and construction processes that ensure the successful completion of the company's projects. He also plays an important role in Scéno Plus' business development.

François Blais

Vice President – Technology and Specialized Equipment

François Blais graduated from the National Theatre School of Canada Technical Department in 1987. Thereafter, he worked for the next seven years at Solotech as Director of Operations and Technician of the Sound department.

In the following years, he held various key positions in the entertainment industry. Notably, he worked as a Technical Coordinator, Tour Director, and Production Director for different Montreal-based production companies such as Les Productions Clandestines, Productions Sidéral, and L'Équipe Spectra.

In 2006, François joined Scéno Plus as an Integrator in the Technology and Specialized Equipment department. He is now its Vice President and as such, oversees all activities related to the technical installations of the firm's projects. This includes gathering data from clients, designing technological and technical infrastructures (including specialized equipment), and ensuring their on-site installation. Additionally, François also coordinates all technical aspects of Scéno Plus projects, ensuring their success while respecting customer needs, deadlines and budgets.

Simon Lemieux

Vice President – Design and Venue Logistics

Simon Lemieux is Vice President Design and Venue Logistics at Scéno Plus and brings 20 years of experience in show production, theatre design, as well as project direction.

Most recently, Simon served as Project Director at Dragone out of Belgium. During his years at this company, he was overseeing all aspects of tailor-made theatre design for Dragone show productions as well as acting as Production Technical Director for these endeavours. The most predominant responsibilities were managing theatre design criteria for purpose-built venues, actively participating in show concept and show design, leading specialized theatre design and production teams, managing production budgets and schedules, and design-construction-delivery of show assets.

Prior to Dragone, Simon worked for 13 years at Cirque du Soleil, on multiple show productions and theatre designs. Building his experience from design drafting, project management, production direction, show production and theatre design, the projects at Dragone and Cirque du Soleil led him to travel and live across China, the Middle East, Europe, and the United States of America. At Scéno Plus, he leads the charge on projects in Brazil, the USA, Spain, and Japan, for multiple clients, and more projects on the horizon.

The founders

Patrick Bergé

Chairman of the Board and
Cofounder

Introduced to the world of performing arts at an early age, Patrick Bergé quickly realized that existing cultural venues and their equipment did not meet the needs of artists, and that their functionality could be seriously improved. Combining his passion for arts and architecture, he earned his bachelor's degree from Laval University's School of Architecture in 1981 and pursued his training by attending numerous seminars specialized in acoustics and theatre design, both in Québec and abroad.

With the vision to develop a global and unique expertise in theatre design, Patrick founded Scéno Plus in 1985 by bringing together under one roof a complete range of integrated services. Throughout his career, Patrick has supervised the work of an impressive number of cultural and entertainment venues of various sizes, both in Québec and internationally. And since 2019 – while the management of the company was gradually being transferred to his two sons, Olivier and Vincent – Patrick has been acting as a business development strategic advisor for Scéno Plus while also serving as the company's Chairman of the Board.

Lorraine Berthiaume

Vice President of the Board and
Cofounder

Passionate about the world of performing arts, Lorraine Berthiaume earned in 1975 her degree in dramatic arts from the Université du Québec à Montréal (UQAM). Cofounder of Scéno Plus, she has been interested from the beginning in the development of artistic organizations and the management of cultural venues. She has been particularly involved in the development of new spaces dedicated to the creation and presentation of shows, encompassing their financing, architectural programming and planning, construction, and operational phases.

Lorraine Berthiaume took over the general management of Scéno Plus in the early 90s to support the company's international expansion. Since 2019, with the gradual transfer of the company's management to her two sons, Lorraine has taken on the role of strategic advisor for the company's administration while remaining Vice President of the Board of Directors.

