



SALLE PIERRE-MERCURE

CENTRE PIERRE-PÉLADÉAU

Montréal, Québec, Canada

Client	Université du Québec à Montréal
Capacity	850 to 873 seats
Area	45,000 ft ²
Cost	CA\$ 8.2M
Inauguration	1992

In the heart of the Latin Quarter, the Centre Pierre-Péladeau is a unique multidisciplinary creative center and performing arts venue. Its mission is to support the creation of new works and presentations in the fields of dance and music. It houses the administrative offices of numerous arts organizations, two rehearsal rooms, as well

as the magnificent Salle Pierre-Mercure. From the moment it opened, Salle Pierre-Mercure has been praised by critics for its exceptional acoustics and for its warm and intimate atmosphere.

To create the optimal conditions for dance and music performances, the panels for the orchestra shell and the front of house (FOH) catwalk are retractable.

An elevator situated at the front of the stage provides the possibility of lengthening the stage, creating an orchestra pit or augmenting the seating capacity through the addition of a mobile seating unit.

Construction completed in a record 9 months.



Scéno Plus Mandate

Architectural Concept

Theatre Design

Design of Technical Infrastructures and Specialized Equipment Systems

Construction Follow-Up

Project and Construction Management



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