



THÉÂTRE HECTOR-CHARLAND

L'Assomption, Québec, Canada

Client	Corporation Hector-Charland
Capacity	664 seats
Area	25,100 ft ²
Cost	CA\$ 8M
Inauguration	1991

Built on the site of one of Quebec's early academic halls, the Théâtre Hector-Charland became a key player in the cultural life of the Lanaudière region right from the start. The space is much sought after for its wonderful sense of intimacy in terms of acoustics and sight lines.

The design concept for this theatre provided for a potential increase in capacity to over 800 seats. The major challenge was to design a performance space that would work right now for medium-sized productions but could later be turned into a larger room at reasonable cost.

With that constraint in mind, the design for this 664-seat theatre was completed without making any concessions.

The final result is a warm, intimate auditorium with technical infrastructures that would be the envy of much larger showrooms.

The theatre received the Broadcaster of the Year Award in its first year of operation.



Scéno Plus Mandate

Architectural Program for Architectural competition

Analysis of Winning Proposals

Theatre Design

Design of Technical Infrastructures and Specialized Equipment Systems

Construction Follow-Up



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