



# THE THEATER AT MGM NATIONAL HARBOR

## Oxon Hill, Maryland, USA

<b>Client</b>	MGM Resorts International
<b>Capacity</b>	3,000 seats
<b>Area</b>	110,000 ft <sup>2</sup>
<b>Cost</b>	US \$ 70M
<b>Inauguration</b>	2016

The MGM National Harbor casino resort is meant to become a world-class entertainment hub for the Washington DC and Maryland area. Offering an astonishing view on the Potomac River, the \$1.4 billion (US) project includes a 24-storey boutique hotel, a conference centre, signature

restaurants and 125,000 ft<sup>2</sup> of casino floor. MGM entrusted Scéno Plus with the construction of its 3,000 seats unique transformable venue.

The level of flexibility of the room and the transformability of National Harbor Theater truly makes it a one-of-its-kind venue in the entertainment world. Its fast turnover and versatility allows to receive touring artists, sporting events, conferences, banquets and therefore maximize programming capacity. A telescopic seating system allows the 950 orchestra seats to retract and free up to 13,000 ft<sup>2</sup> of flat floor. Once retracted, the center portion of the system can be lowered on a lift to create a spectacular and unprecedented entry to the main hall from the ground lobby. We retained

priority on the flexibility of the space and the harmony between the different components to create a unique venue where the comfort and well-being of spectators and performers are equally matched. The two levels of side galleries make the spectators and the artists completely surrounded by the audience and contribute to bring a high level of energy during live concerts and artistic productions.

Finally, used to adorn the ceiling with refinement, the chandeliers ensure a pleasant and warm lighting. Custom and handmade, they contribute to the creation of an intimate environment and break the vertical scale of the volume

### Scéno Plus Mandate

Architectural Concept

Theatre Design

Interior Design

Design of Technical Infrastructures and Specialized Equipment Systems

Lighting Design

Acoustics

Construction Follow-Up



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