



RESORTS WORLD THEATRE

Las Vegas, Nevada , USA

Client	Hard Rock Hotel & Casino
Capacity	4,700 seats 5,000 capacity capability
Area	243,000 ft ²
Cost	US \$ 125M
Inauguration	June 2022

Scéno Plus has been mandated in 2006 for the conception of a venue to be integrated in a project initially powered as the “Echelon Resort”, suddenly interrupted by the 2008 financial crisis. Acquired by Genting Group in 2013, the nearly 88 acres location of the north end’s Strip has seen re-emerge an impressive \$4,3 billion property under the owner’s time-honoured brand, Resorts World. Opened in 2021 as the first integrated resort to be built on Las Vegas’ most renowned avenue in more than a decade, Resorts World comes up as a significant game changer with its iconic cherry tower bearing a 100,000 square-foot LED screen.

As a long-time AEG’s trusted partner, Scéno Plus was initially approached to collaborate with the promoter on the Echelon project before being mandated once again in 2019 to readapt the original venue concept and bring it back to life a decade later. The result was worth the wait! The Resorts World Theatre is defined as a state-of-the-art venue that meets the highest standards of world-class stars with a second to none sound system where immersive L-ISA technology is powered through an array of 200 speakers.

The venue, exclusively operated and programmed by AEG Presents, is designed to

host A-list artists in a semi-permanent residency. In its first year of operation, the venue hosts big names in music such as Carrie Underwood, Katy Perry, Luke Bryan and Celine Dion, for whom Scéno Plus tailor-made The Colosseum at Caesars Palace in 2003.

The 4-story tall lobby articulated around an elegant atrium space, topped with a modern grand chandelier, offers a unique pre-show experience in a tasteful black environment contrasting champagne focal points. Games of opacity and transparency in materials as well as warm halo light effects give texture and create a distinctive space. Renowned designers such as Udo Design and Lambert & Fils have helped create a unique venue enhanced by a modern architectural lighting design that raises the standards of luxury.

The design approach for the striking volume of the audience chamber is much more graphic with the stage wall which extends itself toward the audience in a pixelized gradient pattern from black to champagne formed by a myriad of shimmering tiles which accentuate the vastness of the room. In contrast, the seating area is sculpted by a magnificent play of curves in lighter tones and framed by lit arches, adding dynamism and structure to the space. More than 5,000 square feet of LED screens broadcast live artist performances in high definition through a sophisticated network of portable and automated cameras.

With a maximum seating capacity of 5,000, including a VIP section, the theater offers unparalleled comfort and an intimate experience between audience and artist. The furthest seat,

in the back row of the second balcony, is only 150 feet from the stage.

The Resorts World Theatre possesses one of the largest and tallest stage on the Strip with more than 13,550 SF and 95’ of height below gridiron. Accordingly, the proscenium opening is also one of the largest with a maximum size of 123’ x 50’ that can be further reduced with legs and borders for more flexibility. Three stage performance lifts can carry large scenic asset with an 86,400 lbs sustained total load capacity.

The space dedicated to the artists and their teams is distributed over two floors and offer multiple amenities, including large dressing rooms and living areas that can accommodate more than 30 artists, a rehearsal room and a recording and mixing studio.

Scéno Plus Mandate

Architectural Concept

Theatre Design

Interior Design

Design of Technical Infrastructures and Specialized Equipment Systems

Architectural Lighting Design

Acoustics

Construction Follow-Up



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