



# MGM COTAI THEATER

Cotai, Macau, China

<b>Client</b>	MGM Grand Paradise S.A.
<b>Capacity</b>	1,400 to 2,000 seats
<b>Area</b>	3,539 m <sup>2</sup>
<b>Cost</b>	US \$ 80M
<b>Inauguration</b>	2018

Macau's exclusive Cotai district is a current hotbed of investment and development. It is here that the \$3.4 billion MGM Cotai resort, also known as The Jewellery Box, is scheduled to open in January of this year. Reaffirming MGM's world-leader status in high-end resorts, it will feature 500,000 ft<sup>2</sup> of casino, 1,290 hotel rooms, retail,

dining, and a luxury spa. Of course, anchoring this world-class entertainment destination will be one of the most advanced, immersive and flexible venues for live entertainments the world has ever seen.

Truly a vision of the future, the Theater at MGM Cotai pushes multi-role adaptability further than ever before. All ground-level seating can stow into the floor in minutes, with the floor itself composed of motorized platforms that transform between flat floor, risers and in certain sections, the stage itself. With so many moving parts, dozens of floorplans are possible including a 360° "TV Studio" configuration (1,986 seats around a centre rostrum), a 909 seat "Seminar" Configuration, a 2,344-person full-standing configuration, and so on.

This unparalleled programming versatility is enhanced by immersive multimedia technology: Nothing less than the world's largest interior LED screen – measuring 11.52m x 68m and illuminating a staggering 28 million pixels – frame the stage and provide a "living wallpaper" that fills the audience's entire field of view. For 270° and 360° configurations, these screens pivot to join the projection-mapped centre stage, extending a wraparound cyclorama. Even the house lighting is groundbreaking: 70 custom-built video-programmable LED cubes serve as a low-resolution extension of the main screens, immersing the audience from a whole new direction.

## Scéno Plus Mandate

Architectural Concept

Theatre Design

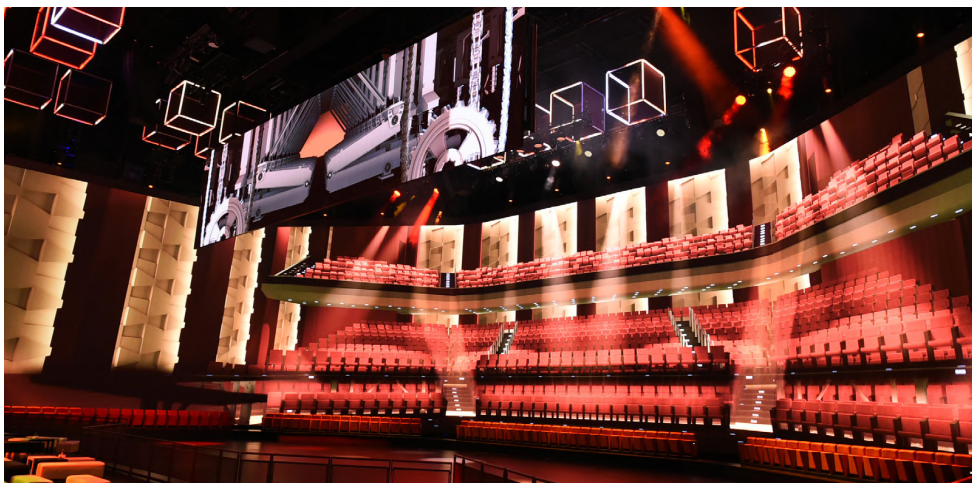
Interior Design

Design of Technical Infrastructures and Specialized Equipment Systems

Architectural Lighting Design

Acoustics

Construction Follow-Up



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